

## boss gt6b manual



**File Name:** boss gt6b manual.pdf

**Size:** 1360 KB

**Type:** PDF, ePub, eBook

**Category:** Book

**Uploaded:** 23 May 2019, 20:38 PM

**Rating:** 4.6/5 from 726 votes.

**Status:** AVAILABLE

Last checked: 2 Minutes ago!

**In order to read or download boss gt6b manual ebook, you need to create a FREE account.**

[\*\*Download Now!\*\*](#)

eBook includes PDF, ePub and Kindle version

[Register a free 1 month Trial Account.](#)

[Download as many books as you like \(Personal use\)](#)

[Cancel the membership at any time if not satisfied.](#)

[Join Over 80000 Happy Readers](#)

### Book Descriptions:

We have made it easy for you to find a PDF Ebooks without any digging. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with boss gt6b manual . To get started finding boss gt6b manual , you are right to find our website which has a comprehensive collection of manuals listed.

Our library is the biggest of these that have literally hundreds of thousands of different products represented.



## Book Descriptions:

### boss gt6b manual

Stay up to date with Roland news, artists, promotions, events, and more. Provides an overview of key features, functions and operational tips. The BOSS Worldwide Social Network keeps you connected to the latest products, exciting events, and much more. Stay up to date with Roland news, artists, promotions, events, and more. Provides an overview of key features, functions and operational tips. The BOSS Worldwide Social Network keeps you connected to the latest products, exciting events, and much more. In no event shall Roland Corporation be liable to endusers for any damages whatsoever, including but not limited to financial damages for any loss of profits or information arising from the use of, or inability to use this updater. The foregoing provision is effective even if Roland Corporation has been advised of the possibility of such damages. Please read carefully the terms of this License Agreement before installing or using the SOFTWARE. By installing, copying, or starting the use of the SOFTWARE, you hereby consent to the terms of this License Agreement. Use of the SOFTWARE shall include loading the SOFTWARE into temporary memory i.e., RAM or installing the SOFTWARE into storage media i.e., hard disk of the computer on which you will use the SOFTWARE. Therefore, you must treat the SOFTWARE like any other copyrighted material i.e., a book or a CD. All rights that are not provided for herein are reserved by Roland. But you may permanently transfer the SOFTWARE and accompanying printed materials provided you retain no copies of the Software and recipient agrees to the terms of this License Agreement. If the SOFTWARE has been updated or upgraded, any transfer of the SOFTWARE must include the most recent update and all prior versions. You shall not use the remaining forms of media on another computer. Please read the instructions completely, and please note that you should use the SOFTWARE AT YOUR OWN RISK. <http://amityhr.com/userfiles/crystal-ball-user-manual-pdf.xml>

- **boss gt6b manual, boss gt6b manual pdf, boss gt6 manual, boss gt6 manual portugues, boss gt 6 manual pdf, boss gt6b manual portugues, boss gt-6b manuale italiano, boss gt6b manual, boss gt1b manual, boss gt6b user manual.**

In no event shall Roland be liable to endusers for any damages whatsoever, including but not limited to financial damages for any loss of profits or information arising from the use of, or inability to use this product. The foregoing provision is effective even if Roland has been advised of the possibility of such damages. Even if the SOFTWARE has any material, verifiable, and reproducible program errors, Roland shall have no liability to modify such errors. Upon such termination, you shall immediately stop using the SOFTWARE. All rights reserved. The manual No part of this publication may be reproduced in any form Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. The resulting creations can then be saved on the GT6B as "Custom" settings. p. 52 EZ Tone The GT6B includes thirty representative effect sounds used for creating new sounds. The left display shows the bank number. The right display indicates patch names, parameters, and a variety of other information. 2 EFFECT LEVEL Knob Adjust the overall volume. With items for which there aren't that many parameters, the GT6B jumps to the last or initial parameter. 32 EXIT Button Use this to undo operations and to return to the Play screen p. Connect to amps, mixers, or other such devices. Adjusting the Tones with the Knobs The GT6B panel features fifteen knob controls. The volume increases as the knob is turned to the right. The distortion gets stronger as the knob is turned to the right. Switching Effects with the Pedals The GT6B is set at the factory so that you can use Pedals "1" through "4" to switch specific effects on and off. The names of effects that can be controlled with these pedals appear in the lower row of the display. Each effect in the GT6B has some available quick settings. You can easily create new effect

sounds, without having to make any detailed adjustments, just by selecting and combining these Quick

Settings. <http://conquistadoresgeneralcontracting.com/atomicsteps/upload/userfiles/crystal-98-manual.xml>

The sound that is input to each effect is called the “direct sound,” and the sound modified by the effect is called the “effect sound.”

**OD Overdrive** This provides the warm, natural type of distortion that occurs naturally when you turn up the volume on a tube amp. For more detailed information, refer to “Using Sound On Sound” p. 54.

**REV Reverb** Parameter Value Type Room1, Room2, Hall1, Hall2, Plate. **Tap Time** Used Only with Pan Adjusts the delay time of the right channel delay. This setting adjusts the right channel delay time relative to the left channel delay time, which is referenced as 100%. If you want to recreate the sound as output by the original amp, set Middle to “0.”

**WH Pedal Wah** The Expression pedal is used for realtime control of the wah effect. The GT6B’s expression pedal automatically switches to the wah pedal function when “WAH” is selected in FX Select. **Parameter Type.** This makes it easy to achieve effect sound settings that match the tempo of the song synchronizing the cycle to onehalf or onefourth of the BPM when the set cycle rate is increased. The more the value is increased, the more softly you can play and still have the effect applied.

**Freq Frequency** Sets the frequency range for the enhanced sound. **Mix Level** Adjusts the amount of enhanced sound added to the mix. Although it resembles the phaser effect, the flanger yields a colder, more metallic twisting effect.

**Level** This adjusts the volume of the harmonist sound. This specifies the key of the song you are playing. By specifying the key, you can create harmonies that fit the key of the song. **Extending the predelay** produces the sensation of multiple sounds being played doubling effect.

**Lo Level Low Level** Adjusts the volume of the lower range. When set to “50,” an equal length of time is used to switch Vowel 1 and Vowel 2. When it is set to lower than “50,” the time for Vowel 1 is shorter.

**Octave Shift** with Square and Saw This outputs sound one octave below the original sound.

**PWM Rate** Pulse Width Modulation Rate with Square Modulation is applied to the waveform Square wave only to create a broader, fatter sound. Use this when noise that occurs when you are not playing the bass becomes noticeable. Since it suppresses the noise by monitoring the volume level of the actual bass sound being input, it always gives a natural effect. Switch the settings as needed to accommodate your setup.

**Normal** The normal state is Off minimum value, with the switch On maximum value only while the foot switch is depressed. If the controller is moved outside the operational range, the value does not change, but instead stops at “minimum”.

**ROUTPUTL Stereo Output** The GT6B’s stereo output is output as is, without change. Set the switch to this position when recording in stereo or sending stereo signals to a PA. This is called the “Global function.” With the Global function, you can temporarily change your. **Immediate** Turning the knobs immediately changes the values. If the MIDI channel settings are not correct, the GT6B will be unable to exchange data with other MIDI devices.

**Operating From the GT6B.** This transmission of data is called “Bulk Dump,” while receiving such data is referred to as “Bulk Load.” Set the GT6B’s Device ID to the same number that was used when the data was transmitted to the MIDI sequencer.

fig.1002. The correspondence between the GT6B’s initial bank and patch numbers and the transmitted Program Change messages is shown in the table below.

**MIDI channels** MIDI is able to independently control more than one MIDI device over a single MIDI cable. The two instruments must be set to the same device ID numbers when exchanging SysEx messages. If the measures in this checklist do not resolve your problem, you should contact your dealer or the nearest Roland Service Center. Make sure that the MIDI channels on both devices match p. 65. If sending messages from the GT6B, have you set the settings necessary for sending data.

**ADVARSEL** Eksplosjonsfare ved feilaktig skifte av batteri. Benytt samme batteritype eller en tilsvarende type anbefalt av apparatfabrikanten. The manual No part of this publication may be

reproduced in any form If you experience Service Center, or an authorized Roland any hearing loss or ringing in the ears, you should distributor, as listed on the "Information". If using some other make of connection cable, please note the Important data should always be backed up in another following precautions. The unit also includes digital out connectors coaxial, The resulting creations can then be saved on the GT6B as convenient for digital recording. p. 58 "Custom" settings. p. 52 EZ Tone The GT6B includes thirty representative effect sounds used for creating new sounds. Selects the compressor or limiter type. 17 GAIN Knob Adjusts the amount of amplification from the preamp. With items for which there aren't that many parameters, the GT6B jumps to the last or initial parameter. When you operate the expression pedal, please be. Use of other manufacturer's products may result in damage to the unit. Once the connections have been completed, turn on power to fig.0103. Each pedal shows the names connected devices turned down to the minimum level. These knobs performances, the GT6B also features internal sample let you make changes to the selected patch's tone quickly and settings that are very useful when you want to create such easily. The volume Selects the speaker type. When ORIGINAL is selected, you can select the speakers that are best suited for the PREAMP TYPE settings. The names change tones by adding and omitting effects. Each The effects include extra parameters in addition to those that effect in the GT6B has some available quick settings. You can be adjusted directly with the knobs. You can assign whatever names you like, such as names suggesting the sound created or the name of the song in which it is to be used.

GT6B's internal effects, as well as the parameters used to Vtg Rack U Models the UREI 1178. Setting a longer pre original bass sound, resulting in a beautiful sound with delay time results in a doubling effect. For more detailed information, refer to The highcut filter cuts the frequencies above the specified "Using Sound On Sound" p. 54. frequency. This sets the tempo that determines the length of the loop. The CTL pedal indicator flashes at the rate set here. Tap Time When this is set to "BPM,". Turn this on to make the Middle sound brighter. Adjusts the tone of the midrange. The The GT6B's expression pedal automatically switches to the bandwidth is narrowed as the value is increased, resulting in wah pedal function when "WAH" is selected in FX Select. The more the value is This controls the ratio of harmonics. Raising the value increased, the more softly you can play and still have the increases the harmonic components, resulting in a unique effect applied. Although it resembles the phaser of the pitch of the bass input, allowing you to create effect, the flanger yields a colder, more metallic twisting harmonics based on Diatonic or user definable scales. This sets the pitch at the point where the expression pedal is Select this setting when you want to obtain a pedal bend fully lifted. Specifies that the note is to be played with an attack. fig.0404 Less The note is played with no attack. Good for hammering and other such techniques. The vibrato effect is created by slightly modulating the pitch. 1 Shot Parameter Value The tone changes from Vowel 1 to Vowel 2 one time only as the strings are played. Completely mute the other strings, and play single notes. Octave Shift Resonance with Square and Saw You can use the CTL pedal to set the Master BPM by Use this when noise that occurs when you are not playing the means of tap input.

Normally, "FV" Foot Volume is assigned to the Selecting Each Effect to Be Turned expression pedal, allowing it to be used as a "volume On and Off with the Number Pedals pedal". You can prepare two different sets of settings in the GT6B, MT2 Custom 1 and Custom 2. This is the sound of the BOSS MT2. The GT6B's stereo output is output as is, without change. Set the switch to this position when recording in stereo or sending stereo signals to a PA. You can connect this directly to the digital The GT6B includes a feature that allows you to change all of in connector of a digital recorder or other device and record the patch settings temporarily. If this occurs, adjust the display pedals. If the MIDI channel settings are not switched simultaneously. You can set the correspondence between MIDI Program Operating From the GT6B Change messages and the GT6B's patches using the. This transmission of data is called "Bulk Dump," while receiving such data is referred to as "Bulk Load.". Set the GT6B's Device ID to the finishes receiving the data. The correspondence default settings

when the GT6B receives Program Change between the GT6B's initial bank and patch numbers and the messages. These messages are used to enhance the expressiveness of a performance. Each message includes a controller number,. If you should require this publication such as when you intend to carry out bytelevel programming, please contact the nearest Roland Service Center or authorized Roland distributor. If the measures in. If you should require this publication such as when you intend to carry out bytelevel programming, please contact the nearest Roland Service Center or authorized Roland distributor. Mode 1 OMNI ON, POLY. Replace only with the same or Lithium batteries equivalent type recommended by the manufacturer. Discard used batteries according to the manufacturer's instructions. ADVARSEL! VARNING Lithiumbatteri Explosionsfare ved Explosionsfara vid felaktigt batteri byte.

Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them. These free programs can be found on this page needed progs If you use opera you have to disable opera turbo function to download file. If you cannot download this file, try it with CHROME or FIREFOX browser. Translate this page Relevant AUDIO forum topics Fisher RS140 A cimben szereplo keszulek Studio Standard by Fisher RS140 egy veletlen hangfalvezetek rovidzarlat utan teljesen elhallgatott.cry Szetszedtem, remenykedve hogy csak biztositek gond. Meg is talaltam ket kiment biztositekot, ami a vegfok tapjaban volt. Kicszereltem, de sajnos ezutan mar csak az egyik csatorna szolalt meg, a masikban csak brummot adott, az is csak egy ideig. Ismet szetszedtem es a vegfok paneljan talaltam ket masik biztositekot, amibol az egyik ki volt menve. Kicszeraltem, de sajnos azota is csak brumm jon abbol a csatornabol. Kerem aki tud segitsen. Remelem nem a vegfok ic szallt el, mert azt mar nem hiszem hogy lehet bele kapni. STK 2139. Sajnos azt sem tudom, hogy ennek a vegfok icnek vane saját kimeneti rovidzar vedelme, mert az meg nemi remenyre adna okot. Varom a tanacsokat, esetleg kapcsolasi rajzot. Elore is koszonom. Laca13 JVC HX5 hifi TEST uzemmod belepes hogyan Sziasztok! A dokumentacio 49. oldalan levo procedurat akarom vegrehajtani, viszont sehol sem latom leirva az 1. lepest, amely szerint a processzort at kell allitani TEST modba. Valakinek sikerult mar ez. AN34001A tap ic es cdmechanika Sziasztok! Ha valakinek lenne elfekvoben a cimben említett tap icje vevo lennek ra. De erdekel Panasonic vagy JVC autoradio is amelyikbe ilyen van.

Termeszletesen valamilyen bontott alaplap ami meg ezt tartalmazza es jo. Nekem is egy Panasonica kellene. Koszi! A cimben szereplo igencsak koros lemezjatszoz liftjebe nem tudom honnan lehetne megfelelo anyagot szerezni, ami fekezne a kar emeleset es sullyeszteset, mert igy a lemez vege felemelkedve ugral a kar. A csatolt fenykepen lathato a szerkezet. A tengelyen van egy horony. Mas UNITRA lemezjatszoknal vajon melyen konstrukciot alkalmaztak. A problema megoldasat segito valaszokat elore is koszonom. Similar manuals You can write in English language into the forum not only in Hungarian. Boss GT8 Russian. Support GT8 Owner s Manuals. Double your power with BOSS s new GT8 floorbased mega processor. Unfortunately I can not find a manual for Tone Studio. It is not possible to import GT8 patches into a GT100. There s a lot of information available about this awesome processor. Guitar Effects Processor. Boss owner s manual bass effects processor gt6b 84 pages. Music Pedal Boss MT2 Metal Zone Instructions Manual. 8 pages. View and Download Boss GT10B owner s manual online. Boss Multi Effect Pedal. Music Pedal Boss GT6. processor 13 pages. Find great deals on eBay for Boss GT10 in MultiEffects Guitar Pedals. Incredible and powerful multieffect and modeling processor. Manual Not Included. NOTE BOSS GT10 Patches will work with a BOSS JS8 if you manually transfer. Product manual icon. Boss GT8. Boss With Power Supply GT8 Multi Processor Black. Videos; BOSS GT1 Guitar Effects Processor; GT1 Quick Start chapter 1. Manual on GT1 awful, I found only 1 things better between Mooer GE100 and. I use a Radial mic splitter for vocals from the Ve8 and Digi 4 for the harmony vocals. 21 Nov 2014. roadtough

construction everything on a BOSS pedal is made with the professional in mind. Musicians who. AD8 Acoustic Guitar Processor. GT8 Guitar Effects Processor. Reload to refresh your session. Reload to refresh your session.

Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference. No part of this publication may be reproduced in any form without the written permission of BOSS CORPORATION. If you are here, it was rather the case. However, you are not the only person having problems with keeping the operation manual of all household devices. Below are few guidelines regarding how and why you should collect the product manuals. However, we believe that the manuals should include the most important and needed information about Boss GT6B, not to discourage the user to read. Obviously, if a device Boss GT6B has multiple advanced functions, we will not avoid a high amount of information in this document. Then, it will be much easier to find it than look through the purchase boxes which have already been thrown away by you or any other of household members. It will be enough to clear the drawer once in a year and throw away any manuals of the devices you do not use anymore. Thus, you can avoid storing any unnecessary documents and keep only those which are valid. You can also download and print the manual Boss GT6B to place it in your drawer. Something went wrong. Revitalize your bass guitar tone with Boss COSM technology, which incorporates a versatile processor that can be tweaked to achieve your ideal sound. Some of the most widely used bass tones are achieved effortlessly with this floorbased pedal. The COSM Compression technology faithfully replicates four compressors. The Boss GT6B uses true analog bypass and 24bit converters to give the music definition, warm timbres, and bold effects. The sturdy construction of the GT6B makes it a roadworthy candidate for beginners as well as accomplished bassists. I am amazed at how much I like this pedal.

It does take some time to figure out how to get the exact sound you want but once you do its great. There is also lots of room to play around with each effect. The only thing I dont like is how short of time you get to set a loop. Unless youre playing really fast you can only get about a one bar riff to loop. However, the ability to layer loops and to be able to mess around with different meters and feels is invaluable to have. Took me a day or two to get comfortable with my knowledge of the board without a manual. There are online manuals available though. This has to be the most fantastic piece of musical equipment that I have ever purchased in my entire career as a bassist aside from my bass anyway.. Ive been playing for a little over 3 years and I was looking for an upgrade from the DigiTech BP80. The GT6B fit the bill perfectly. This pedal has EVERYTHING! I mean it. If youre using anything less, do yourself a favor and get a GT6B. Ive used it in everything from rock concerts to worship at my church, and it works perfectly in every setting. ROCK ON! by scottlaffin13 30 Nov, 2018 Boss gt100b This one was used, didnt come witj booklet or adapter also the right button sticks but sounds great. It's built to last, heavy to be able to withstand the stomping you can give it. Sounds are amazing, I created 3 sounds very easily and have one clean, one for slapping and one to make it sound like a synthesizer. It's night and day when I bypass the sound the difference is very noticeable. Using DI line out it goes to the main mixer to be amp'd and sent to the mains. Easy to use, old model but is just what I need. Clean sound to my rig and to the Mains. This item doesnt belong on this page. Cancel Thanks, well look into this. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Verisign. The manual should In the case of the symbol at left, it is used for improperly.

Used for instructions intended to alert The symbol alerts the user to items Internal Analog Bypass Circuitry A Wide Variety of Effects When bypass is activated, signals can be output without ThThe number appears at the left side of the right display, and When performing on your bass, you may select a variety of is indicated by a numeral from "1" through "4." different tones according to what

and where you are playing. The effects you want to use and the parameter settings knob positions will vary depending on the tone. Selecting Patches You can store combinations, or “sets,” of volume level and other of these parameter settings, Each pedal shows the names connected devices turned down to the minimum level. These knobs performances, the GT6B also features internal sample let you make changes to the selected patch’s tone quickly and settings that are very useful when you want to create such easily. When ORIGINAL is selected, you can select the speakers that are best suited for the PREAMP TYPE settings. Switching Effects with the Pedals Using the Buttons to Switch The GT6B is set at the factory so that you can use Pedals “1” Effects On and Off through “4” to switch specific effects oEach The effects include extra parameters in addition to those that effect in the GT6B has some available quick settings. You can be adjusted directly with the knobs. No part of this publication may be reproduced in any form without the written permission of BOSS CORPORATION. Original power supply but I had to replace the plug as the original was damaged. Full working order. Manual included but I dont have the original packaging. 120 delivered to UK mainland address. Any questions please PM me, Thanks, Paste as plain text instead Display as a link instead Clear editor Upload or insert images from URL. Thank you, and congratulations on your choice of the BOSS GT6B Bass Effects Processor. No part of this publication may be reproduced in any form without the written permission of BOSS CORPORATION.

1 2 3. 84 Summary of content 84 pages Page 1 Owner’s Manual Thank you, and congratulations on your choice of the BOSS GT6B Bass Effects Processor. Page 2 USING THE UNIT SAFELY The symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger. Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly. Each effect contains preprogrammed settings for each effect. Creating the effect sounds you want is simple—just select the preset settings for the effect you are using. The right display indicates patch names, parameters, and a variety of other information. PHONES Jack A pair of stereo headphones can be connected to this jack. Page 13 Chapter 1 Playing Sounds fig.0103 Turning On the Power Once the connections have been completed, turn on power to your various devices in the order specified. Page 14 Chapter 1 Playing Sounds What is a Patch. Numbers When performing on your bass, you may select a variety of different tones according to what and where you are playing. You can store combinations, or “sets,” of volume level and other of these parameter settings, and by using the pedals to switch these sets, you can change tones instantly. Each of these stored sets is called a “patch. Each pedal shows the names of two effects; the effect that you are currently able to switch on and off is indicated in the lower row of the right display. Page 16 Chapter 2 Creating You Own Favorite Tones Patches Getting the Tones You WantFast EZ Tone Adjusting the Tones with the Knobs In addition to tones patches that you can actually use in performances, the GT6B also features internal sample settings that are very useful when you want to create such tones on your own. This feature is called “EZ Tone.

” The GT6B panel features fifteen knob controls. These knobs let you make changes to the selected patch’s tone quickly and easily. The volume increases as the knob is turned to the right. Selects the speaker type. Page 19 Chapter 2 Creating You Own Favorite Tones Patches Making More Detailed Settings with Individual Parameters Quick Settings are preprogrammed effect settings. Each effect in the GT6B has some available quick settings. You can easily create new effect sounds, without having to make any detailed adjustments, just by selecting and combining these Quick Settings. The effects include extra parameters in addition to those that can be adjusted directly with the knobs. The content of the display changes, and the GT6B is ready for a User patch to be specified as the exchange destination. fig.0306 Destination Patch 4. Rotate the VALUE dial to select the exchangedestination User patch. Page 25 Chapter 4 The Effects Explained This chapter describes the particular qualities of each of the GT6B’s internal effects, as well as the parameters used to

control them. Rack 160D Models the dbx 160x. Vtg Rack U Models the UREI 1178. Attack The sound that is input to each effect is called the "direct sound," and the sound modified by the effect is called the "effect sound. Page 27 Chapter 4 The Effects Explained CHORUS Pre Delay This is an effect that adds a slightly detuned sound to the original bass sound, resulting in a beautiful sound with greater depth and breadth. Developed by BOSS, this is one effect that is popular the world over. This sets the tempo that determines the length of the loop. When this is set to "BPM," you can set the tempo with the Number 4 pedal tap input. Tap Time Used Only with Pan Adjusts the delay time of the right channel delay. Turn this on to make the sound brighter. If you want to recreate the sound as output by the original amp, set Middle to "0.

Page 31 Chapter 4 The Effects Explained Direct Level Level Adjusts the volume of the direct sound. Adjusts the overall volume level of the 3band equalizer. The volume level is boosted more as the knob is turned further to the right of center; turning the knob to the left of the center position cuts those frequencies. 3 BAND PARAMETRIC EQ This is a 3band parametric equalizer allowing EQ for the lower range, midrange, and upper range. Page 32 Chapter 4 The Effects Explained. This makes it easy to achieve effect sound settings that match the tempo of the song synchronizing the cycle to onehalf or onefourth of the BPM when the set cycle rate is increased. Page 34 Chapter 4 The Effects Explained Sens Depth This adjusts the Enhancer sensitivity. The more the value is increased, the more softly you can play and still have the effect applied. This controls the ratio of harmonics. Raising the value increases the harmonic components, resulting in a unique and different tone. Freq Frequency Level Sets the frequency range for the enhanced sound. This produces a phase effect with greater depth. BiPhase This is a phaser effect in which two phase shift circuits are connected in series. Although it resembles the phaser effect, the flanger yields a colder, more metallic twisting effect. This effect adjusts the shift in pitch according to an analysis of the pitch of the bass input, allowing you to create harmonics based on Diatonic or user definable scales. Scale You can switch the number of the user scale. Level DIR Direct This adjusts the volume of the harmonist sound. Sets the note name of the input sound. Key This specifies the key of the song you are playing. Page 38 Chapter 4 The Effects Explained Mono Pitch Min This mode is for the input of individual notes. Select this setting when you want to obtain a pedal bend effect using an external expression pedal. Pitch Adjusts the amount of pitch shift the amount the pitch changes in semitone steps.